

Between God and men: the intercession of Jacqueline Gallicot-Madar

Chantal Guionnet-Fusco

Her painting captivates us, evokes in us an infinite multitude of past or future events. The historical trace transcribed on a frail face, with a meditative gaze, seeking to understand the world and its probable affinities.

This is the artist's questioning when approaching humanity... this immense crowd of beings who challenge one another, merge with one another, oppose one another. So many actions that describe the elements of our daily life: hope, loneliness, joy or sorrow.

“Please stop. Do not say. Do not tell. I didn't do anything. Just a smile. I just wanted...”

The mystery is in the writing of this writer, poet, who frees herself and exults in front of this still blank canvas, to give birth to this light that shines deep within us.

Like Emmanuel Levinas, of whom she was a student, morality is the primary philosophy in her work. In *Genesis*, God judging his creation as excellent!

So why the horror, the descent into hell, the open door to nihilism ... When all is beauty, greatness of soul and elevation of the spirit towards this ultimate force that is God.

The strength of the line, its obliteration, the shadow of an outline suggesting a call message that illustrate the struggle led by the esthete. A fight for the survival of a better world... Until the final revelation.

Soberly crafted, neutral in color, her palette is enigmatic, almost forcing us to read her thoughts. Like a manifesto that she presents to our eyes veiled by too much greed. Leaving us frozen in the face of the gravity of the situation.

Witnessing the staging of her work, the language she transmits, is - a bit - like coming out victorious in a battle that we did not really conquer... It is us orienting towards other horizons that open the doors for us of this infinite tenderness towards which we long, and without which humanity would be lost forever.